



DeTALES is a Grundtvig  
multilateral project  
co-funded by the  
European Commission.

Partners are

**Istituto Luigi Sturzo (Co-ordinator)**  
Rome, Italy

**Anthropolis**  
Budapest, Hungary

**Bulgarian Development Agency**  
Sofia, Bulgaria

**Degder**  
Denizli, Turkey

**Grimme-Institut**  
Marl, Germany

**Modern Didactics Center**  
Vilnius, Lithuania

**Yale College of Wrexham**  
Wrexham, UK



**detales.net**  
Digital Education Through Adult Learners EU-Enlargement Stories

*\*Tom  
\*Roberta  
My name is \*Katalin  
\*Algimantas*  
*\*Bulgaria  
\*Lithuania  
I am from \*Germany  
\*Turkey*

*\*Budapest  
\*Vilnius  
I went to school in  
\*Ankara  
\*Sofia*  
*\*teacher  
\*sales man  
Today I am a  
\*nurse  
\*mechanic*

*\*speak more languages  
In the future \*watch my children grow up  
I would like to in a united Europe  
\*travel between countries  
\*get a certificate*

**Let me tell you a story.  
And when I am done –  
why don't you tell me yours?**

**Welcome to  
DeTALES!**



**detales.net**

**Project website**  
[www.detales.net](http://www.detales.net)

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**EACEA**  
Education, Audiovisual & Culture  
Executive Agency

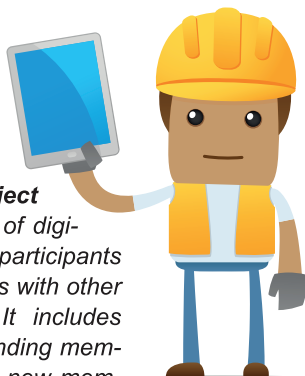


Education and Culture DG

**Lifelong Learning Programme**

*This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.*

*Graphic Design by G. Jorczyk / Grimme-Institut  
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**The DeTALES project** employs the method of digital storytelling to help participants familiarise themselves with other European cultures. It includes people from long standing member states as well as new member states and candidates and shows them how to tell their stories and how to listen to others'. It encourages especially those who are less likely to be involved in adult education activities (low-skilled adults, seniors and mature employees) to take a close look at the EU-enlargement process.

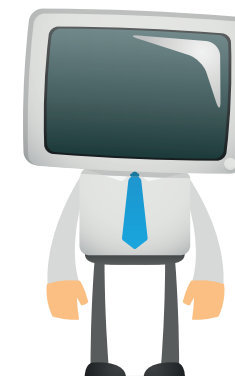
How do people judge the level of integration? What are people's expectations - from member as well as from candidate states? Topics addressed by digital stories will range from "Opening of Frontiers / Mobility", "The European Labour Market", "European Cultural Identities" and "Diversity of new and old members".



**Digital storytelling** combines the tradition of storytelling with contemporary technical tools: Using a standard camera, computer, voice recorder and software practically everyone can tell and publish their own story.

Digital stories allow individuals as well as pre-defined target groups to give others an insight into their everyday lives, convictions, goals or concerns. It is a productive method to teach learners of all ages not only to develop skills in the use of a variety of digital tools but also to voice their point of view, to enter a (virtual) discussion and to communicate with others.

Have a look at the Eu-enlargement stories on the project website [www.detales.net](http://www.detales.net)



**DeTALES** will publish the Digital Storytelling guide "How to use the tools" and organise workshops where representatives from all countries involved will be trained in the application of digital storytelling methods to tell stories about EU-enlargement.

Once qualified, they will act as tutors to transfer the acquired skills to adults in each partner country. Furthermore, DeTALES will create a European platform for digital storytelling as well as an EU travel guide to be a part of an all-European discussion about a possible common future.

